



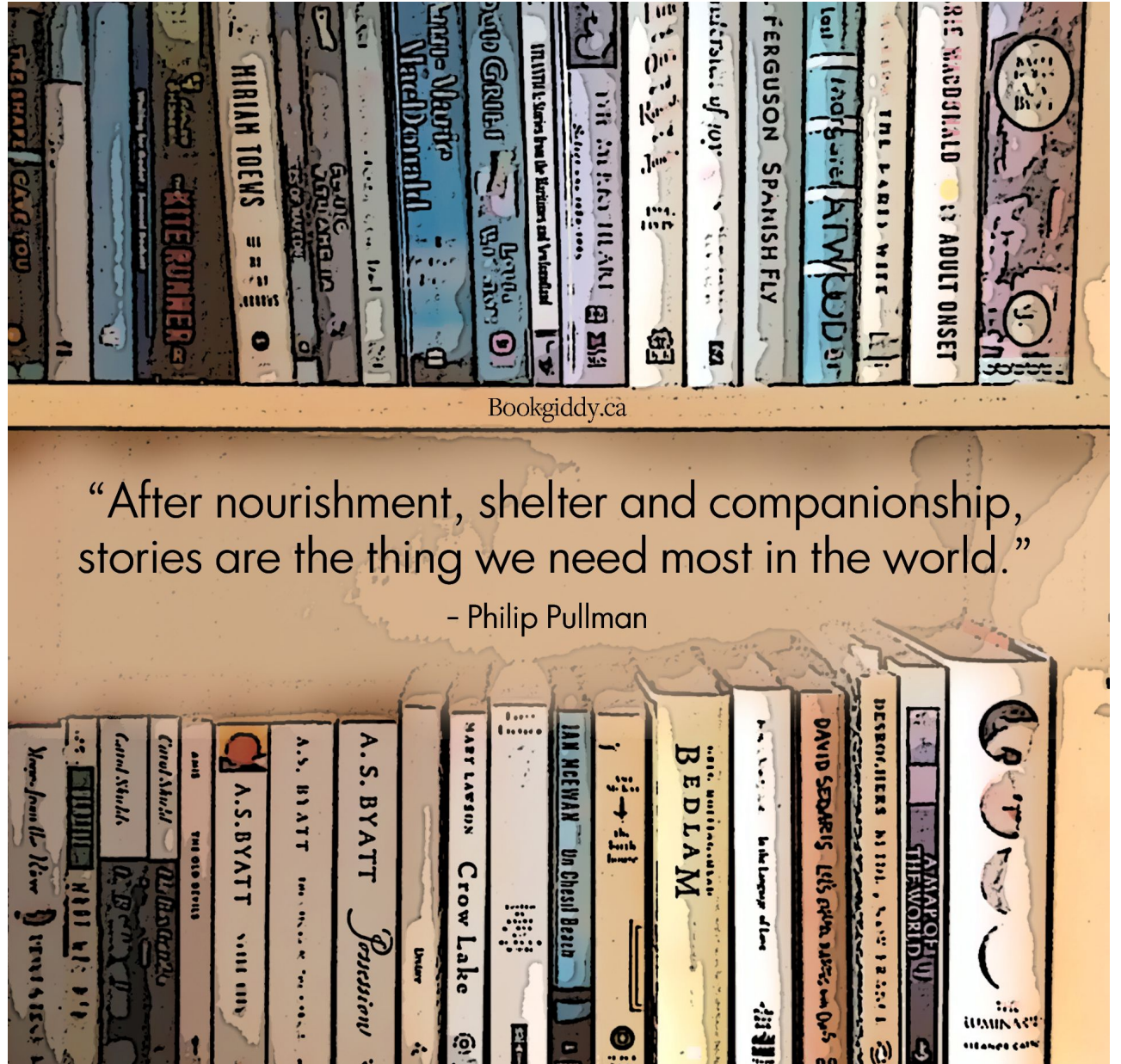
WBHS INDUCTION LESSONS 2020

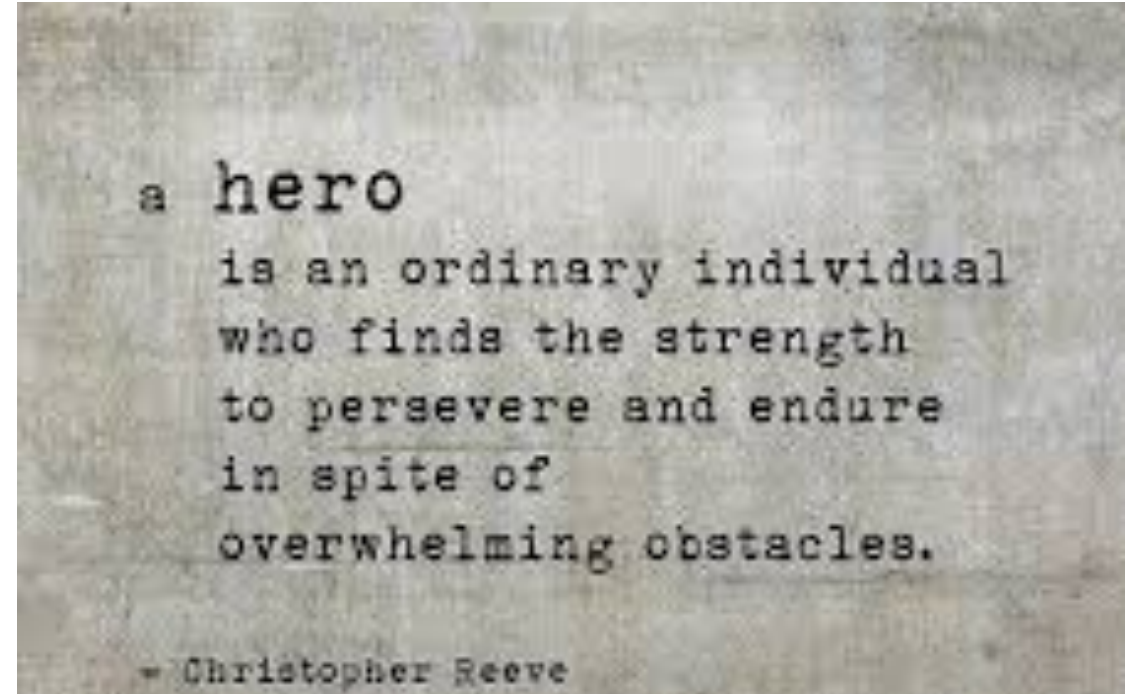


ENGLISH

Welcome to English at WBHS

Getting ready to
write the next
chapter of your
learning story...





Every story needs
a hero...

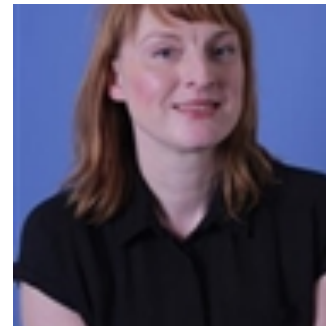
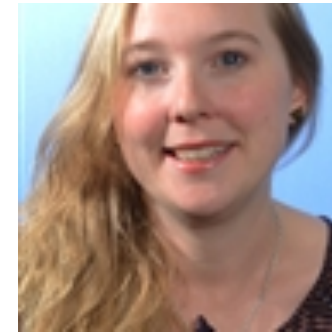
Hearing the call to adventure, the hero leaves the familiar world behind and crosses the threshold to start the journey towards the new world (or High School).

Through their journey, the hero develops new skills and finds their own strength. They are transformed through adventure and the knowledge they have gained is put to use in the everyday world as a positive force for good.

Hello and welcome from the
Whitley Bay High School
English department.

We are looking forward to
guiding you through the next
stage of your learning
adventure!

Every hero needs helpers or
guides, who supports the
hero on their journey. When
crossing the threshold to
their new adventure, the
hero is uncertain and
unskilled, and so the helper is
a valuable source of support
and guidance....



And every hero needs a helper...

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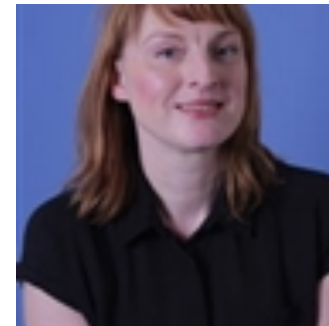
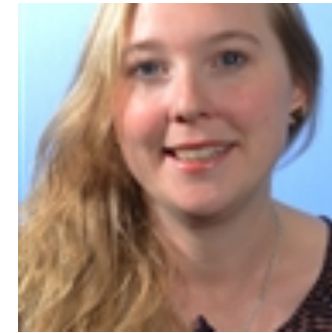
Bookgiddy.ca

nourishment, shelter and companions
are the thing we need most in the wo

- Philip Pullman

-
- A row of books on a shelf. From left to right, the visible spines are:
- THE WORLD** by AMAPO
 - DESERTED** by DAVID SEDARE
 - BEDLAM** by IAN MCEWAN
 - CROW LAKE** by MARY LAWSON
 - PASSIONS** by A.S. BYATT

To help you get to know us a little bit, we've included some of our favourite stories in this ppt. See if you can put a face to the story choices on the next few slides.



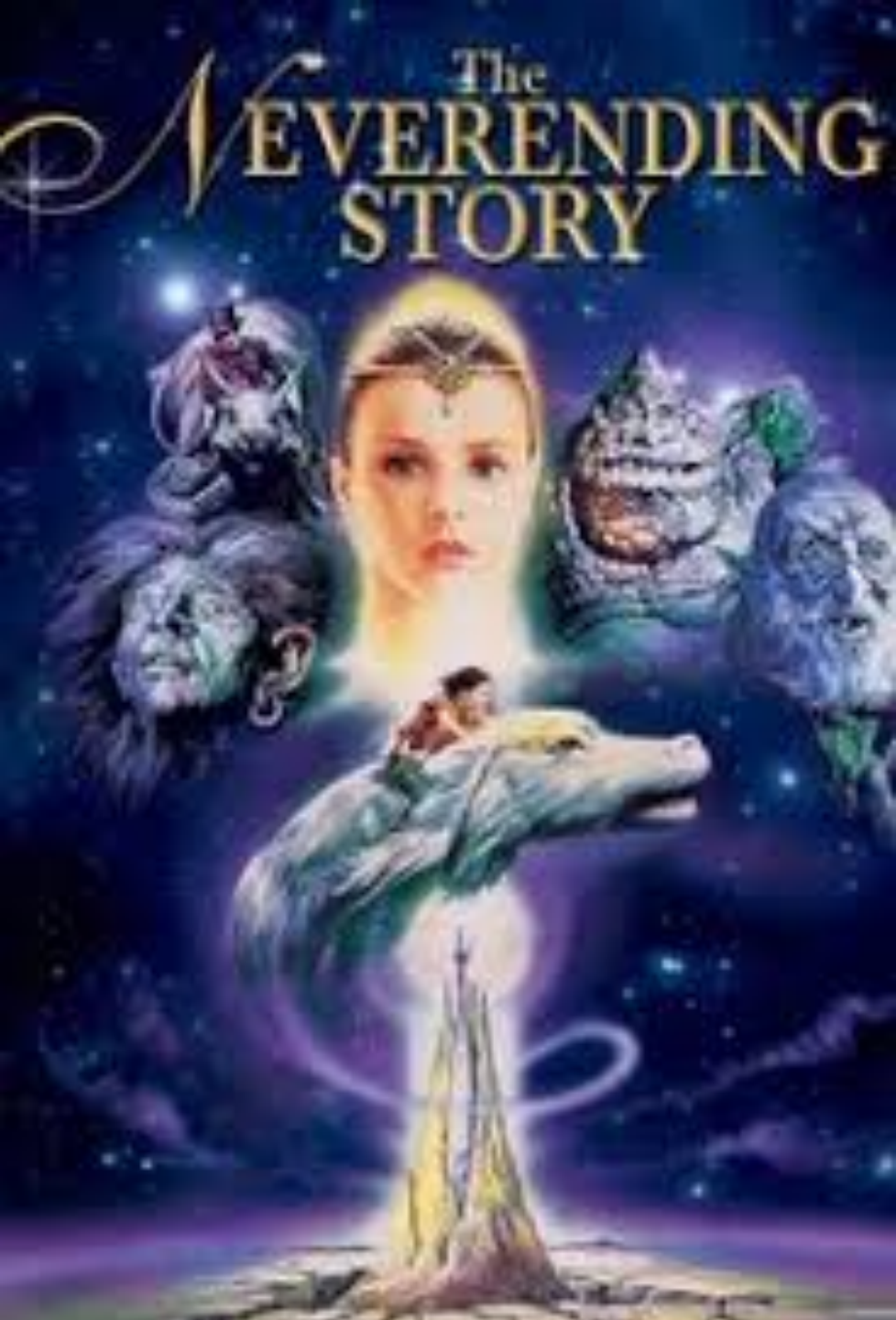


Who Chose
Wuthering Heights by
Charlotte Bronte as
their favourite story?

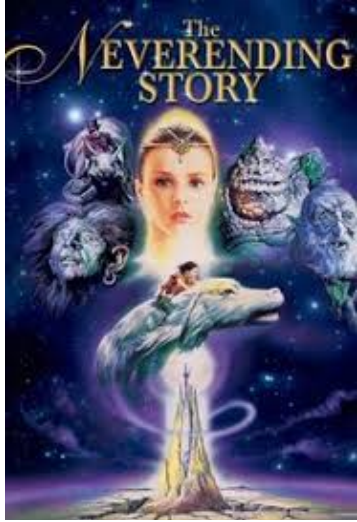


Ms Smith, Head of English

My favourite story - I always come back to 'Wuthering Heights' because I love characters. I am intrigued by characters like Heathcliff who are simultaneously attractive, sympathetic and repulsive.



Which teacher
chose this as their
favourite story?

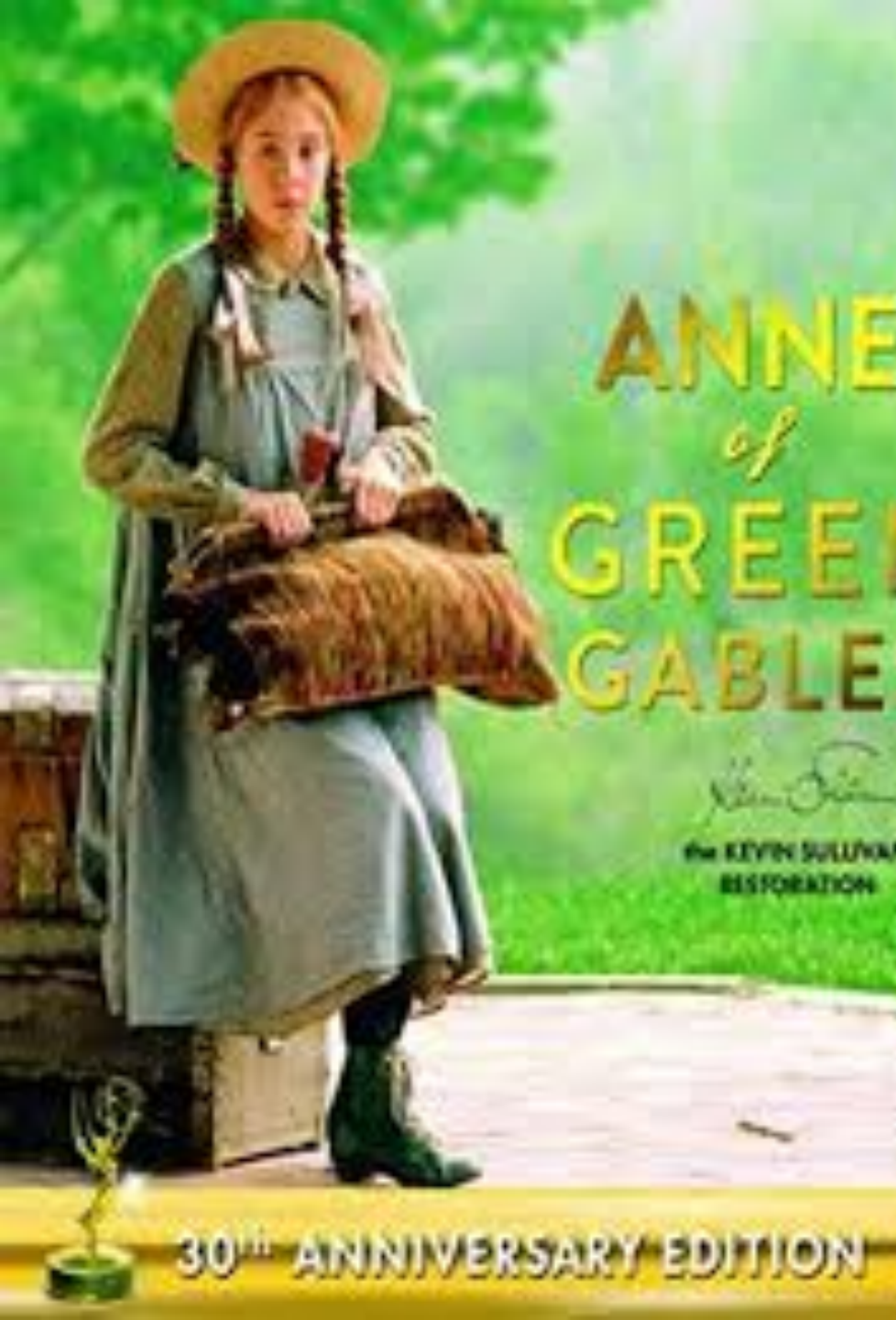


Mr Okwe-Pearson English teacher
and head of Media Studies

“I love The Neverending Story
because it is *whimsical,
fantastical and **nostalgic.”

*whimsical = playful, unpredictable, fanciful

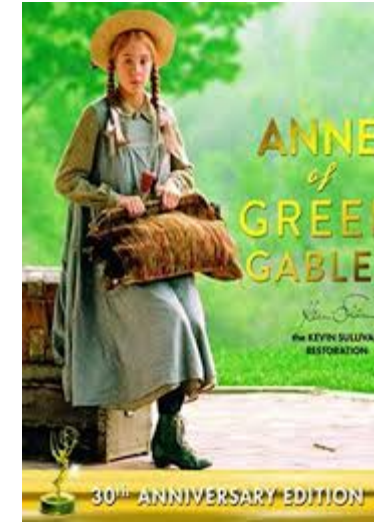
** nostalgia = a sentimental love of the past

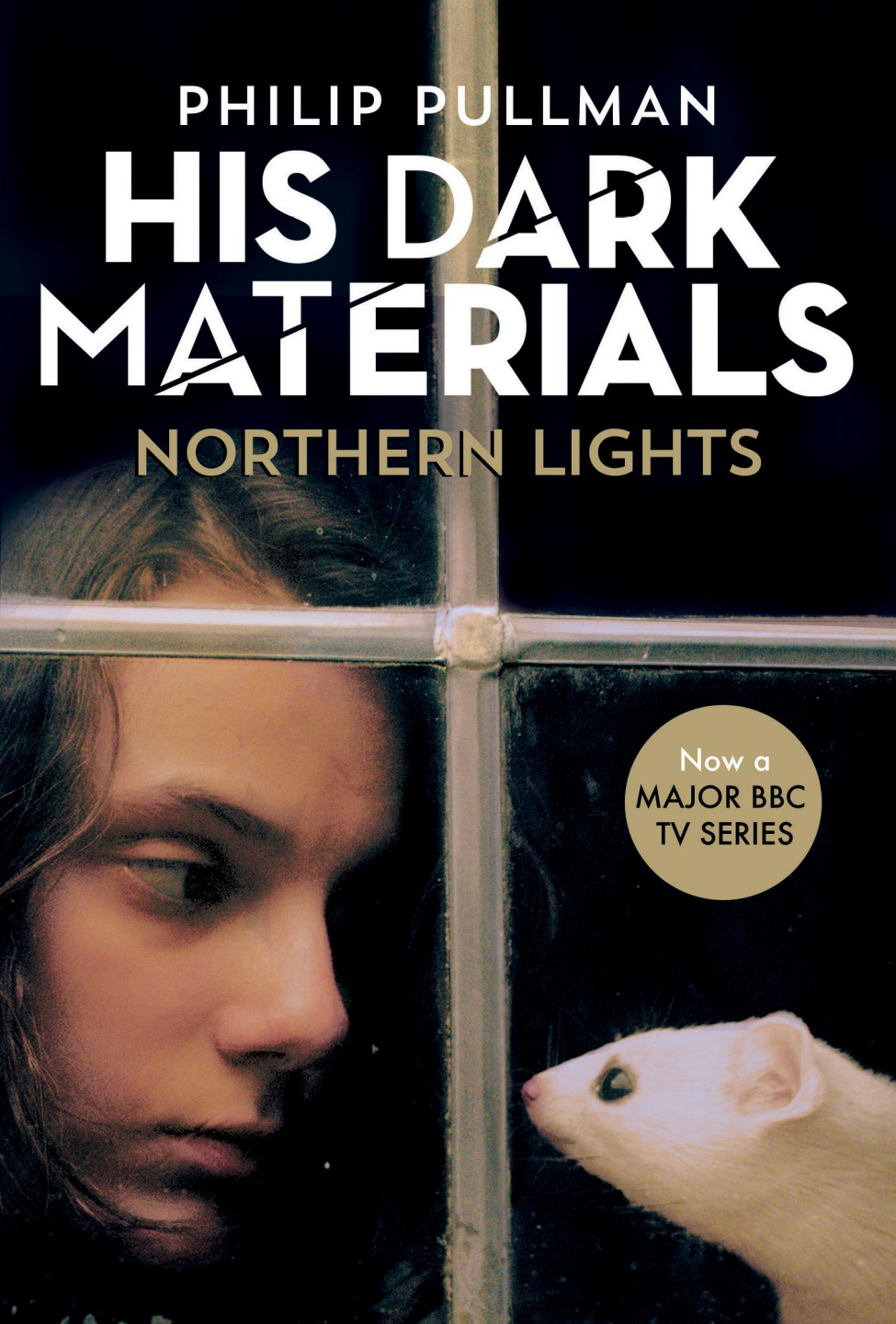


And who loved reading about the scrapes that this heroine got herself into?

Miss Dodd's literary hero is Anne of Green Gables.

"Despite being written well over a hundred years ago, Anne's story is still entirely relevant to 2020. It focuses on adoption, prejudice, friendship, family and the need to feel loved and accepted. I love this book because it takes me to a place and time that is beautiful, quiet and full of imagination and innocence. I read this story as a child but return time and time again as an adult to remind myself that the loveliest things in life are often the simplest."



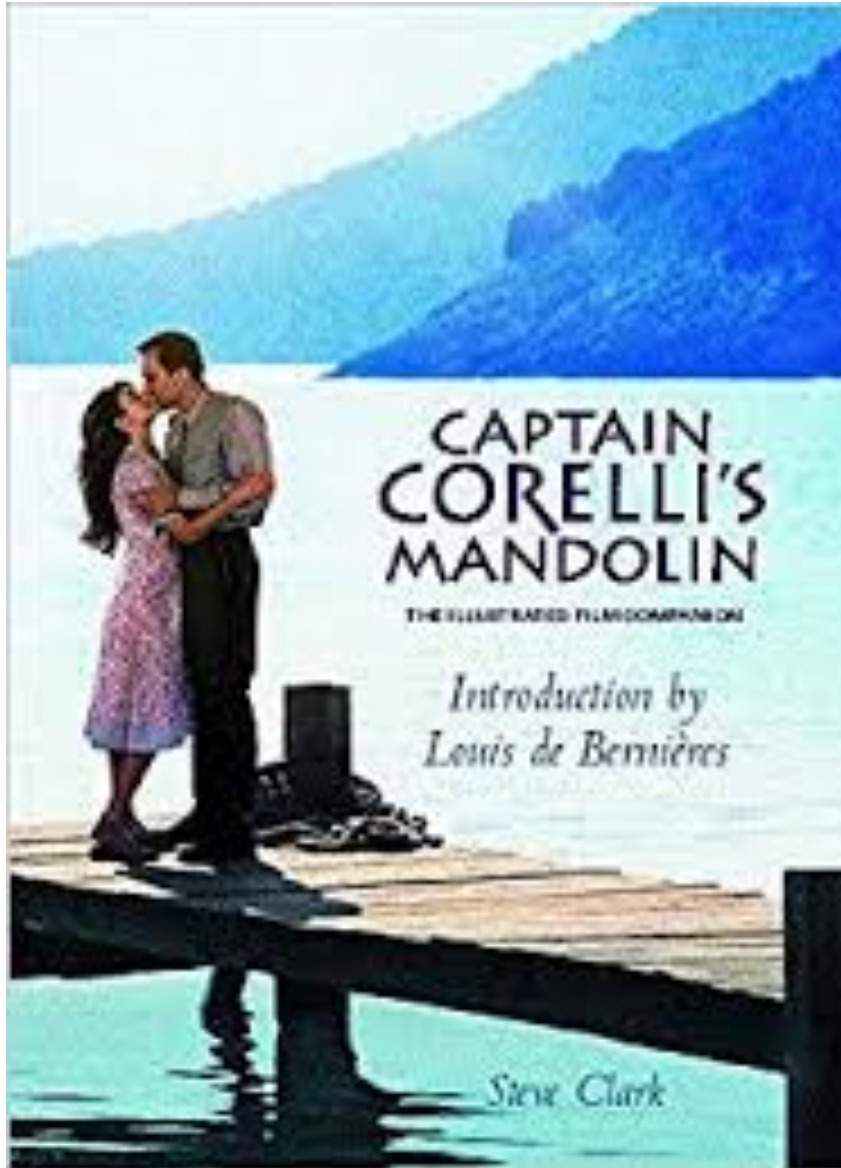


Who chose Lyra
Belaqua as their
literary adventure
hero?

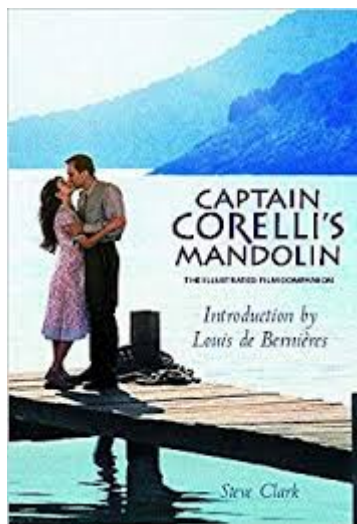


Mr Ellis, Librarian and English teacher

I'm going to say that my favourite is *Northern Lights*, the story of Lyra Bellaqua, the protagonist in Philip Pullman's remarkable His Dark Materials and The Book of Dust series. Lyra lives in an alternative world where humans possess a spirit daemon - a little animal that in some way or another represents a part of them. Together, Lyra and Pantalaimon overcome incredible obstacles and confront the sinister and dangerous Magisterium that they believe is behind the disappearances of children from across the country. They also hear rumours of a despicable and heinous experiment that they are said to be conducting in the north. Lyra calls on many friends to help her, and who can go wrong when they have a wise-cracking aeronaut, an enigmatic witch, and an armoured bear on their side? This a classic good versus evil narrative but the depth and detail of Pullman's imagination and the world he creates sets this apart as a grand narrative of the human condition: of courage, of betrayal, and ultimately of love.



Can you guess
which teacher
chose this as their
favourite story?



Dr Williams-Ridgeon

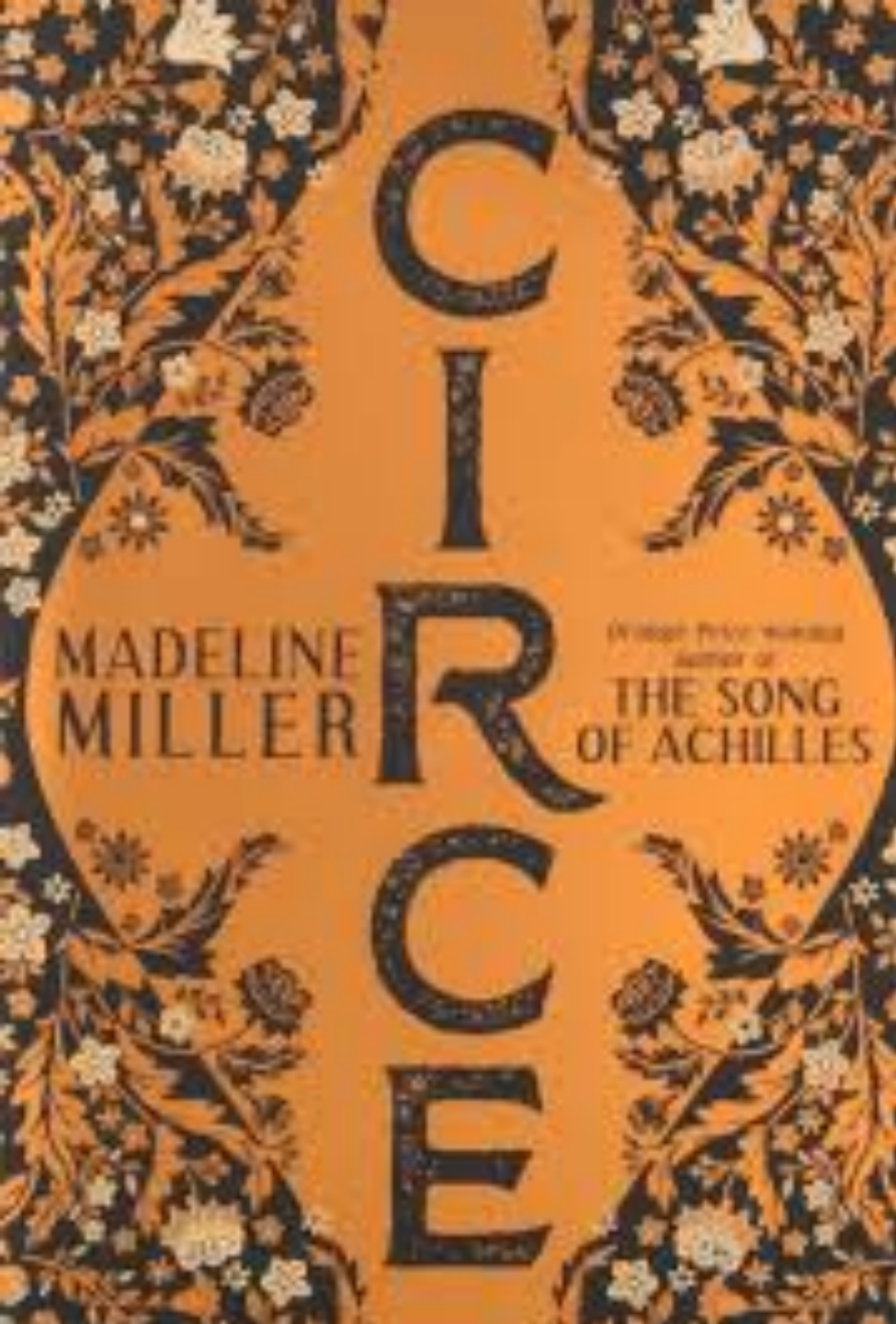
My favourite story is *Captain Corelli's Mandolin*. It's the story of a tiny Greek island that is occupied by Italian soldiers during WW11. Dr Iannis and his daughter, Pelagia, are forced to share their home with Italian soldier, Antonio Corelli.

All three central characters aren't what you'd necessarily expect. The wise and irritable doctor finds humour in the boring day-to-day ailments before the war, using his extensive vocabulary to best his patients. In the opening chapter, for example, he has to remove an old pea from the ear of a man who had grown up believing he was deaf. Aware of how boring this cure will sound, he tells the man and his wife he has an 'exorbitant auditory impediment.'

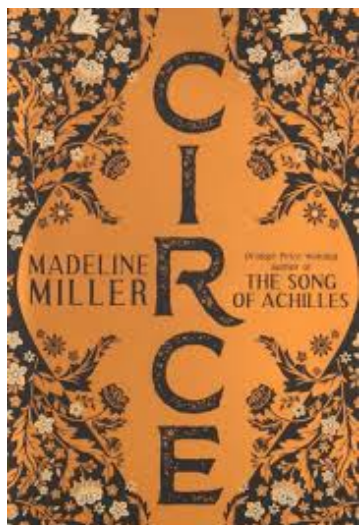
Pelagia is independent and smart, defying lots of stereotypes of women at the time, becoming a second doctor for the island during the war.

And Corelli is more passionate about music (and his mandolin) than fighting a war. He organises a singalong every morning when his men are in the latrines, harmonising Italian opera as they go about their daily business!

I love the novel because it's narrated from numerous perspectives, including Mussolini (the Italian prime minister), a gay soldier in love with Corelli, and Pelagia's first love who joins the resistance against the Italians.



Who chose this story?



Miss Dargie chose Circe as her hero

In the Greek myths I read as a child (I am an English teacher, yes, I was that sort of child.) the witch goddess Circe is a side-note to the stories of powerful men. This novel gives her a voice of her own and describes her journey from unloved child, rejected because she has neither her father's power nor her mother's beauty, to hard-won self-acceptance. As she lives, loves and learns, she makes the odd mistake – creating a man-eating monster in a fit of jealousy for example – but in the process builds her own strength and crafts her own identity.

Hurt and rejected at all turns, Circe picks herself up, dusts herself down and steps up to the challenge of becoming her own person. That is always inspiring.



Which teacher chose
this epic adventure
as their favourite
story?



Mr Bland, English teacher and head of year 11

“One of my favourite stories is Lord of the Rings - I love the challenge and impossible odds that the fellowship have to overcome. I felt in love with Tolkien as a child and my copy of The Hobbit was nearly worn out.”



Who chose
Hamlet?



Mrs Fitzpatrick, English Teacher and Assistant Head Teacher

A favourite story of mine is the plot of Shakespeare's 'Hamlet'. Here is a man who has a stable family life, girlfriend and potential career ahead of him at the start of the play. However, his father dies, his mother remarries his uncle (rather hastily) and then he is told by a ghost that his father was murdered by his uncle. The play revolves around Hamlet avenging his father's death but, interestingly, Shakespeare has crafted a character who is totally incapable of undertaking the task that he has been given. Hamlet's grief is misunderstood by those around him and you watch as his world disintegrates. This is a play that is still relevant to life today. It is about the importance of friendship, family ties, mental health and love.



Stories are everywhere
Whether or not you have
been reading, we bet you
have been engaging with
stories...



1. Put a finger down if you have watched Stranger Things or another sci-fi drama
2. Put a finger down if you have watched Riverdale or another supernatural or gothic drama
3. Put a finger down if you have watched anything that ended on a cliff hanger
4. Put a finger down if you have binge watched more than three episodes of a series at a time
5. Put a finger down if you have played a computer game with a storyline
6. Put a finger down if you have read more than one book
7. Put a finger down if you have watched Atypical or another high school drama
8. Put a finger down if you have found a new favourite character in a TV drama or film
9. Put a finger down if you have listened to a song about love
10. Put a finger down if you have listened to music which made you cry

Why do stories matter?

Number these reasons from 1-10 to show which you think are most important.

- A. To entertain us and help us escape from our own lives for a while
- B. To help us understand our own lives, thoughts and emotions
- C. To create connections – reader to writer, reader to reader.
- D. To help us understand other people's lives, thoughts and emotions
- E. To help us think about what it means to be human
- F. As a way for writers to share their ideas about the world and make us think about important issues
- G. To show us we're not alone – other people have felt similar things and struggled with similar experiences.
- H. To teach us about values
- I. To make us think
- J. To make us laugh